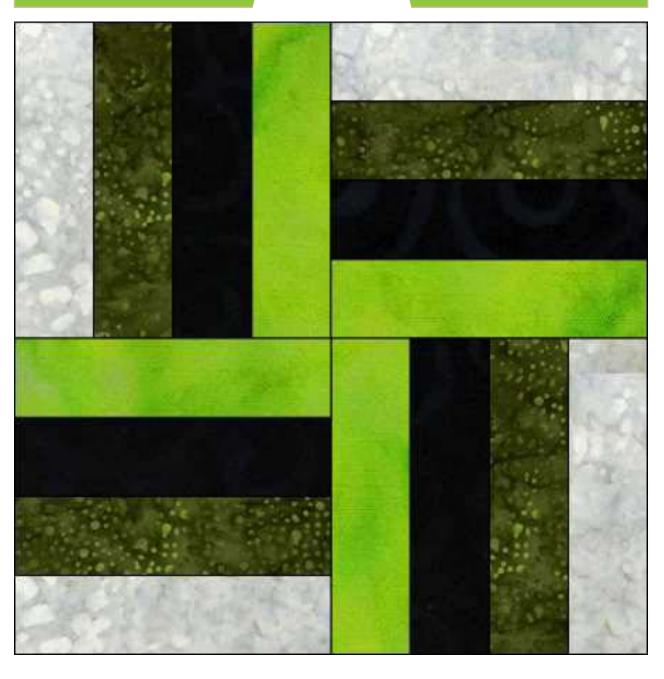
Tutorial

Mystery Quilt

Sample Block



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Welcome

Thank you for downloading our Sample Block for the KennyKreations

Mystery Quilt!

This tutorial will show you how to piece-in-the-hoop.

You will learn how to find the cutting instructions for the pieces, which piece to place first and how to join the additional pieces to the block.

You will learn about threads, stabilizer and trimming.

I hope you join us for the weekly mystery block.

Lyn Kenny

Designer | Digitizer

Tips'n'Hints

You should follow these guidelines for all of your piece-in-the-hoop projects



Spray starch your fabric pieces before you start. I use Mary Ellen's Best Press - it is really lovely starch and doesn't leave any residue.



Print out the templates and color them in with the colors that you are going to use for your fabric. You are much less likely to make a mistake and sew the wrong color fabric in the wrong place.



Follow the cutting instructions to prepare all pieces for the block you are about to stitch. Stitching instructions will be on the next page.



After your block is completed, trim your ¼" seam allowance with your block face down on the cutting board. Trim with the ruler just inside the ¼" seam allowance stitching line. Then you can seam with a ¼" seam allowance, and no unwanted stitching will show on your block.

Color Functions for Piece-in-the-hoop!

Navy: outline of the block

Red: placement line to show you where to place your first fabric piece

[•] Green: tackdown stitching to sew your fabric piece in place

Blue: seam line to sew your next fabric piece, face down, and then flip into position.

[•] Purple: cutting line for 1/4" seam allowance

TUTORIAL

Sample Block

After you complete the sample block, you will know how to stitch all of the blocks in the Mystery Quilt. They are all done in the same way. For each block you will receive cutting instructions, a piecing order template and the in-the-hoop design for stitching the block.



Piece-in-the-hoop Instructions

Use a good quality thread on your machine.

We use Rasant/Masterpiece/Aurifil through the needle, and a polyester bobbin fill in the Bobbin.

There is no need to change the thread in your machine when you are sewing the block.

The changes of color in the design are there for two reasons:

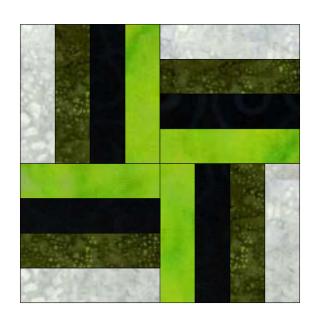
- to facilitate stops at the end of each part when you are sewing the design.
- to indicate the function of the next lot of stitching.

Instructions for Cutting your Fabric Pieces

Sample

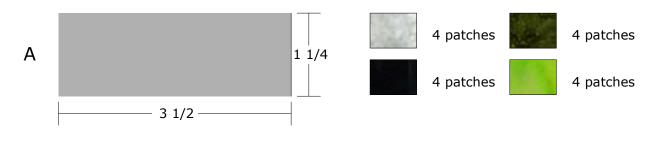
Key Block (41/100 actual size)

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Cutting Diagrams

Patch Count



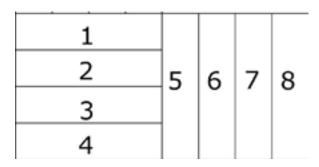
You can see that you need to cut 4 pieces of each of the 4 colors.

Each piece is $3\frac{1}{2}$ " x $1\frac{1}{4}$ "

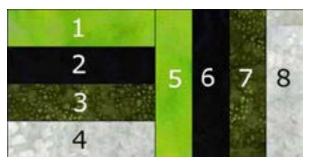
These measurements include ¼" seam allowances.

The block is $6\frac{1}{2}$ " x $6\frac{1}{2}$ " finished; 6" square when sewn into the quilt.

Piecing Order Template

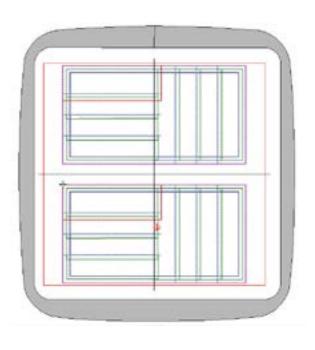


This template will show you the order in which you need to add the fabric pieces.



You will have already printed and colored your template as suggested in Tips'n'Hints; this will help with choosing the right fabrics to go in the correct places.

The Embroidery Design



When you open the design on your embroidery machine, you will see that it contains 5 colors:

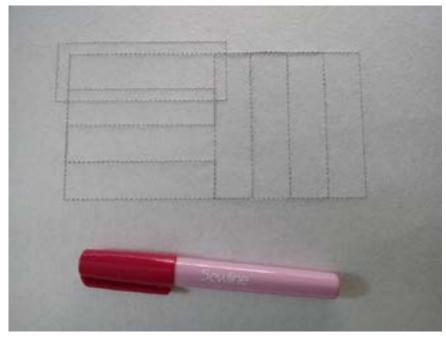
- Navy: outline of the block
- Red: placement line to show you where to place your first fabric piece
- Green: tackdown stitching to sew your fabric piece in place
- Blue: seam line to sew your next fabric piece, face down, and then flip into position.
- Purple: cutting line for 1/4" seam allowance

Stitching the Design

- You will hoop your preferred stabilizer.
- I like to use a Tearaway/Washaway, so that I can leave it behind the block and it will wash away when the quilt is laundered.
- I thread the machine with Masterpiece thread in a neutral color on top and I use a Bobbinfill in the bobbin.
- · I do not change the thread at all.
- The color changes in the design are just there to make sure that you know what to do next.

Now to stitching

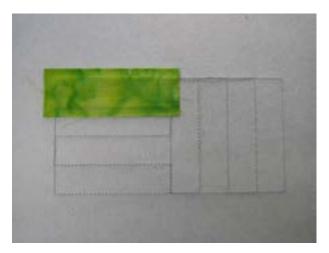
- Stitch the Navy color change. This will stitch the outline of the block.
- Stitch the Red color change. This will stitch the outline of the first fabric piece.

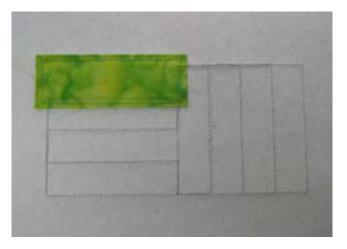


The first 2 color changes sewn on the stabilizer

Adding the fabric pieces

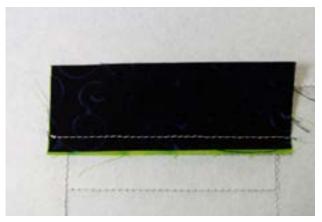
- Check with your template to make sure that you know which piece of fabric to use.
- I put a small dob of Sewline fabric glue pencil on the stabilizer (in the seam allowance area) to keep the first fabric piece in place.
- Stitch the Green color change. This will stitch the first fabric piece in place.





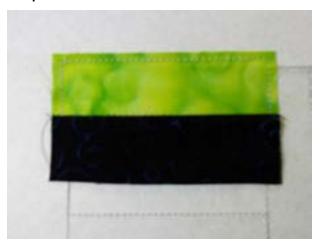
• IMPORTANT! Place the second fabric piece face down on top of the first and line it up so that you can see approx 1/8" (3mm) of the bottom fabric showing.





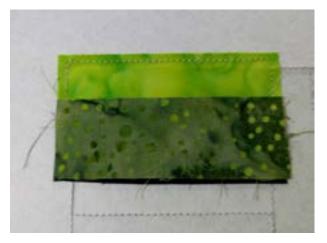
 Stitch the Blue color change. This will stitch the second piece of fabric in place.

- Fold the fabric down in to place.
- Stitch the Green color change. This will stitch the second fabric piece in place.





• IMPORTANT! Place the third fabric piece face down on top of the second and line it up so that you can see approx 1/8" (3mm) of the bottom fabric showing.





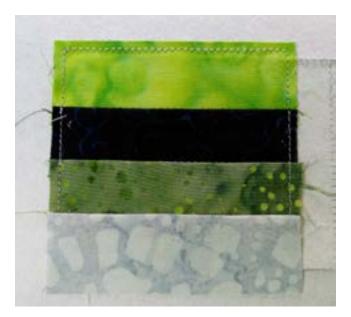
- Stitch the Blue color change. This will stitch the third piece of fabric in place.
- Repeat the flip and stitch.

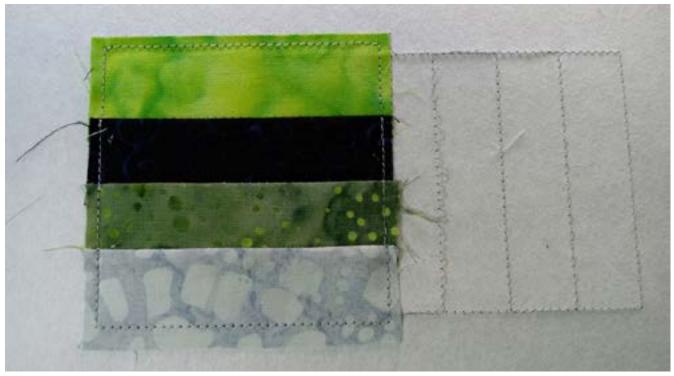




- IMPORTANT! Place the fourth fabric piece face down on top of the third and line it up so that you can see approx 1/8" (3mm) of the bottom fabric showing.
- Stitch the Blue color change. This will stitch the fourth piece of fabric in place.
- Repeat the flip and stitch.







Next Step

 You will now repeat the process again, lining up the fabric pieces exactly as before, on the right hand side of the block.



• When all fabric pieces are stitched in place, the final Color Change - Purple - will stitch a 1/4" seam allowance around the block.

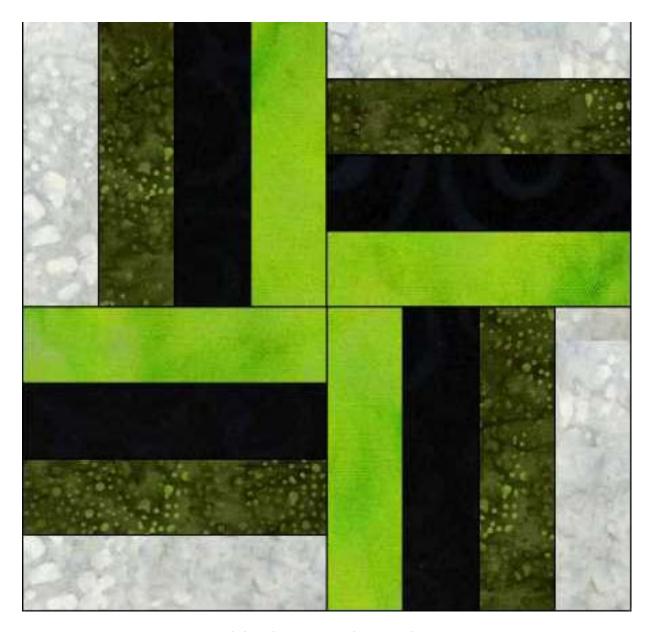


- When you have completed the first block, the machine will move to the lower half of your hoop for you to stitch the second block.
- Stitch it in the same way.
- You now have two blocks that look exactly the same.



Both blocks are sewn in one hooping

- Rotate the top block around 180 degrees
- You will now stitch the two parts together.
- Make sure that you match the center point exactly and you will have a perfect block.



Top block rotated 180 degrees

Notes

Use this space to write any notes that you think will help you with the stitching of these designs.

Checklist

Make sure that you have everything organised now to progress with your Mystery Quilt.

Sign up for the Mystery Quilt - https://www.kennykreations.com/Online-Class-Mystery-Quilt
Register at - https://onlineclasses.kennykreations.com/registration/
Read the details of the Mystery Quilt - https://onlineclasses.kennykreations.com/courses/mystery-quilt/
You will be able to see the Layout of the quilt and its Size
You will also see the Fabrc Requirements on the Mystery Quilt page.
Choose your 4 fabrics. This would make a great stash buster!
There will be more pages available for you to view once you are registered.
It would be a good idea to cut the fabric for the borders, binding, sashing and corner stones, before you start to cut fabric pieces for your block.
Post to the Forum if you have any questions or suggestions, or if you need any help.
Remember to take photos of your blocks! You will be able to upload them to the Gallery.